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[The First Man in Rome](#) [The October Horse](#) [Caesar](#) [Roberto Rossellini's Rome](#) [Open City](#) [Caesar's Women](#) [Masters of Rome](#) [Masters of Rome](#) [Masters of Rome](#) [The Grass Crown](#) [Defending Rome: The Masters of the Soldiers](#) [Fortune's Favorites](#) [The History of the Seven Wise Masters of Rome](#) [Masters of Rome](#) [Ship of Rome \(Masters of the Sea\)](#) [Masters of Command](#) [World's Story 2 \(Student\)](#) [Captain of Rome \(Masters of the Sea\)](#) [Bud Collins' Modern Encyclopedia of Tennis](#) [Tasting Rome](#) [Antony and Cleopatra](#) [Slaves and Masters in the Roman Empire](#) [Seven wise masters of Rome](#) [The Master](#) [Fortune's Favorites](#) [Rome's Master-Peece: or, the Grand Conspiracy of the Pope Urban VIII. and his Jesuited instruments to extirpate the Protestant Religion, re-establish Popery, subvert lawes, liberties, peace, Parliaments by kindling a civill war in Scotland ... Revealed ... to Andreas ab Habernfeld, ... who ... discovered it to Sir William Boswell ... He ... to the Arch-bishop of Canterbury, among whose papers it was casually found by Master Prynne, etc. By W. Prynne](#) [The history of the seven wise masters of Rome](#) [Masters of the Sea Trilogy: Ship of Rome, Captain of Rome, Master of Rome](#) [Rome Open City \(Roma Città Aperta\)](#) [Beetlecreek](#) [Slaves, Masters, and the Art of Authority in Plautine Comedy](#) [The Battle for Rome](#) [Her Master's Slave](#) [Masters in Art: English school. Reynolds through Wilkie. American school](#) [A Creed for the Third Millennium](#) [Lonely Planet Rome](#) [An Indecent Obsession](#) [Masters in music](#) [History of the Severy Wise Masters and Mistresses of Rome](#) [World History](#) [Masters in Art ... Velasquez](#)

The Battle for Rome Jul 23 2020 In September 1943, the German army marched into Rome, beginning an occupation that would last nine months until Allied forces liberated the ancient city. During those 270 days, clashing factions -- the occupying Germans, the Allies, the growing resistance movement, and the Pope -- contended for control over the destiny of the Eternal City. In *The Battle for Rome*, Robert Katz vividly recreates the drama of the occupation and offers new information from recently declassified documents to explain the intentions of the rival forces. One of the enduring myths of World War II is the legend that Rome was an "open city," free from military activity. In fact the German occupation was brutal, beginning almost immediately with the first roundup of Jews in Italy. Rome was a strategic prize that the Germans and the Allies fought bitterly to win. The Allied advance up the Italian peninsula from Salerno and Anzio in some of the bloodiest fighting of the war was designed to capture the Italian capital. Dominating the city in his own way was Pope Pius XII, who used his authority in a ceaseless effort to spare Rome, especially the Vatican and the papal properties, from destruction. But historical documents demonstrate that the Pope was as concerned about the Partisans as he was about the Nazis, regarding the Partisans as harbingers of Communism in the Eternal City. The Roman Resistance was a coalition of political parties that agreed on little beyond liberating Rome, but the Partisans, the organized military arm of the coalition, became increasingly active and effective as the occupation lengthened. Katz tells the story of two young Partisans, Elena and Paolo, who fought side by side, became lovers, and later played a central role in the most significant guerrilla action of the occupation. In retaliation for this action, the Germans committed the Ardeatine Caves Massacre, slaying hundreds of Roman men and boys. The Pope's decision not to intervene in that atrocity has been a source of controversy and debate among historians for decades, but drawing on Vatican documents, Katz authoritatively examines the matter. Katz takes readers into the occupied city to witness the desperate efforts of the key actors: OSS undercover agent Peter Tompkins, struggling to forge an effective spy network among the Partisans; German diplomats, working against their own government to save Rome even as they condoned the Nazi repression of its citizens; Pope Pius XII, anxiously trying to protect the Vatican at the risk of depending on the occupying Germans, who maintained order by increasingly draconian measures; and the U.S. and British commanders, who disagreed about the best way to engage the enemy, turning the final advance into a race to be first to take Rome. *The Battle for Rome* is a landmark work that draws on newly released documents and firsthand testimony gathered over decades to offer the finest account yet of one of the most dramatic episodes of World War II.

The history of the seven wise masters of Rome Dec 28 2020

Slaves, Masters, and the Art of Authority in Plautine Comedy Aug 24 2020 What pleasures did Plautus' heroic tricksters provide their original audience? How should we understand the compelling mix of rebellion and social conservatism that Plautus offers? Through a close reading of four plays representing the full range of his work (*Menaechmi*, *Casina*, *Persa*, and *Captivi*), Kathleen McCarthy develops an innovative model of Plautine comedy and its social effects. She concentrates on how the plays are shaped by the interaction of two comic modes: the

socially conservative mode of naturalism and the potentially subversive mode of farce. It is precisely this balance of the naturalistic and the farcical that allows everyone in the audience--especially those well placed in the social hierarchy--to identify both with and against the rebel, to feel both the thrill of being a clever underdog and the complacency of being a securely ensconced authority figure. Basing her interpretation on the workings of farce and naturalism in Plautine comedy, McCarthy finds a way to understand the plays' patchwork literary style as well as their protean social effects. Beyond this, she raises important questions about popular literature and performance not only on ancient Roman stages but in cultures far from Plautus' Rome. How and why do people identify with the fictional figures of social subordinates? How do stock characters, happy endings, and other conventions operate? How does comedy simultaneously upset and uphold social hierarchies? Scholars interested in Plautine theater will be rewarded by the detailed analyses of the plays, while those more broadly interested in social and cultural history will find much that is useful in McCarthy's new way of grasping the elusive ideological effects of comedy.

Beetlecreek Sep 24 2020 After several years of silence and seclusion in Beetlecreek's black quarter, a carnival worker named Bill Trapp befriends Johnny Johnson, a Pittsburgh teenager living with relatives in Beetlecreek. Bill is white. Johnny is black. Both are searching for acceptance, something that will give meaning to their lives. Bill tries to find it through good will in the community. Johnny finds it in the Nightriders, a local gang. David Diggs, the boy's dispirited uncle, aspires to be an artist but has to settle for sign painting. David and Johnny's new friendship with Bill kindles hope that their lives will get better. David's marriage has failed; his wife's shallow faith serves as her outlet from racial and financial oppression. David's unhappy routine is broken by Edith Johnson's return to Beetlecreek, but this relationship will be no better than his loveless marriage. Bill's attempts to unify black and white children with a community picnic is a disaster. A rumor scapegoats him as a child molester, and Beetlecreek is titillated by the imagined crimes. This novel portraying race relations in a remote West Virginia town has been termed an existential classic. It would be hard, said *The New Yorker*, to give Mr. Demby too much praise for the skill with which he has maneuvered the relationships in this book. During the 1960s Arna Bontemps wrote, "Demby's troubled townfolk of the West Virginia mining region foreshadow present dilemmas. The pressing and resisting social forces in this season of our discontent and the fatal paralysis of those of us unable or unwilling to act are clearly anticipated with the dependable second sight of a true artist." First published in 1950, *Beetlecreek* stands as a moving condemnation of provincialism and fundamentalism. Both a critique of racial hypocrisy and a new direction for the African-American novel, it occupies fresh territory that is neither the ghetto realism of Richard Wright nor the ironic modernism of Ralph Ellison. Even after fifty years, more or less, William Demby said in 1998, "It still seems to me that *Beetlecreek* is about the absence of symmetry in human affairs, the imperfectibility of justice the tragic inevitability of mankind's inhumanity to mankind."

Defending Rome: The Masters of the Soldiers May 13 2022 For its last eighty years, the Western Roman Empire was ruled by emperors who were unable to provide the leadership demanded by the crisis the Empire faced throughout this period. Power was exercised instead by the commanders of the Western armies, the *magisteri militum* or Masters of the Soldiers, four of whom stood out – Stilicho, Constantius, Aetius and Ricimer. Challenged by barbarian invasions, constantly diminishing resources, and indifference and sometimes hostility from the imperial court, the Senate and the Roman people, these men prolonged the existence of the Empire in the West beyond what would otherwise have been its natural span. This book tells the story of the collapse of the Western Empire, as seen through the lives of these individuals, a collapse that ended more than political and military structures, that encompassed the end of an ancient pagan culture and the inception of the age of Christianity.

Roberto Rossellini's Rome Open City Nov 19 2022 Roberto Rossellini's *Rome Open City* instantly, markedly, and permanently changed the landscape of film history. Made at the end of World War II, it has been credited with initiating a revolution in and reinvention of modern cinema, bold claims that are substantiated when its impact on how films are conceptualized, made, structured, theorized, circulated, and viewed is examined. This volume offers a fresh look at the production history of *Rome Open City*; some of its key images, and particularly its representation of the city and various types of women; its cinematic influences and affinities; the complexity of its political dimensions, including the film's vision of political struggle and the political uses to which the film was put; and the legacy of the film in public consciousness. It serves as a well illustrated, up to date, and accessible introduction to one of the major achievements of filmmaking.

Ship of Rome (Masters of the Sea) Jan 09 2022 Against a backdrop of the clash of the Roman and Carthaginian empires, the battle for sovereignty takes place on the high seas

A Creed for the Third Millennium Apr 19 2020 Tomorrow's America is a cold and ravaged place, a nation devastated by despair and enduring winter. In a small New England city, senior government official Dr. Judith Carriol finds the man she has been seeking: a deliverer of hope in a hopeless time who can revive the dreams of a shattered people; a magnetic, compassionate idealist whom Judith can mold, manipulate and carry to undreamed-

of heights; a healer who must ultimately face damnation through the destructive power of love.

Rome's Master-Peece: or, the Grand Conspiracy of the Pope Urban VIII. and his Jesuited instruments to extirpate the Protestant Religion, re-establish Popery, subvert lawes, liberties, peace, Parliaments by kindling a civill war in Scotland ... Revealed ... to Andreas ab Habernfeld, ... who ... discovered it to Sir William Boswell ... He ... to the Arch-bishop of Canterbury, among whose papers it was casually found by Master Prynne, etc. By W. Prynne Jan 29 2021

Masters in Art: English school. Reynolds through Wilkie. American school May 21 2020

Masters of Rome Feb 10 2022 Their rivalry will change the world forever. As competition for the imperial throne intensifies, Constantine and Maxentius realise their childhood friendship cannot last. Each man rules over their respective quadrants of empire, enduring the difficulties of imperial control: battered by currents of politics, religion, personal tragedy and interpersonal rivalry, facing invasions from both barbarian forces and also from enemies within the empire. As their positions become at once stronger and more troubled, the two men see the strained remains of their friendship riven by rivalry. Unfortunate words and misunderstandings work to finally sever their ties, leaving them as bitter opponents in the greatest game of all, with the throne of Rome the prize. It is a matter that can only be settled by outright war...

Lonely Planet Rome Mar 19 2020 Lonely Planet Rome is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Channel your inner gladiator at the Colosseum, spend hours wandering the vast Vatican Museums, or toss a coin and make a wish at Trevi Fountain; all with your trusted travel companion.

Masters of the Sea Trilogy: Ship of Rome, Captain of Rome, Master of Rome Nov 26 2020 The trilogy of John Stack's brilliant MASTERS OF THE SEA about the clash of the Roman and Carthaginian empires and the battle for sovereignty that rips up the high seas, here in a complete ebook for the first time.

Tasting Rome Aug 04 2021 A love letter from two Americans to their adopted city, Tasting Rome is a showcase of modern dishes influenced by tradition, as well as the rich culture of their surroundings. Even 150 years after unification, Italy is still a divided nation where individual regions are defined by their local cuisine. Each is a mirror of its city's culture, history, and geography. But cucina romana is the country's greatest standout. Tasting Rome provides a complete picture of a place that many love, but few know completely. In sharing Rome's celebrated dishes, street food innovations, and forgotten recipes, journalist Katie Parla and photographer Kristina Gill capture its unique character and reveal its truly evolved food culture—a culmination of two thousand years of history. Their recipes acknowledge the foundations of Roman cuisine and demonstrate how it has transitioned to the variations found today. You'll delight in the expected classics (cacio e pepe, pollo alla romana, fiore di zucca); the fascinating but largely undocumented Sephardic Jewish cuisine (hraiimi con couscous, brodo di pesce, pizzarelle); the authentic and tasty offal (guanciale, simmenthal di coda, insalata di nervitti); and so much more. Studded with narrative features that capture the city's history and gorgeous photography that highlights both the food and its hidden city, you'll feel immediately inspired to start tasting Rome in your own kitchen.

The Master Mar 31 2021 AN INSTANT NEW YORK TIMES BESTSELLER! A major biography of the most iconic men's tennis player of the modern era. There have been other biographies of Roger Federer, but never one with this kind of access to the man himself, his support team, and the most prominent figures in the game, including such rivals as Rafael Nadal, Novak Djokovic, and Andy Roddick. In *The Master*, New York Times correspondent Christopher Clarey sits down with Federer and those closest to him to tell the story of the greatest player in men's tennis. Roger Federer has often made it look astonishingly easy through the decades: carving backhands, gliding to forehands, leaping for overheads and, in his most gravity-defying act, remaining high on a pedestal in a world of sports rightfully flooded with cynicism. But his path from temperamental, bleach-blond teenager with dubious style sense to one of the greatest, most self-possessed and elegant of competitors has been a long-running act of will, not destiny. He not only had a great gift. He had grit. Christopher Clarey, one of the top international sportswriters working today, has covered Federer since the beginning of his professional career. He was in Paris on the Suzanne Lenglen Court for Federer's first Grand Slam match and has interviewed him exclusively more than any other journalist since his rise to prominence. Here, Clarey focuses on the pivotal people, places, and moments in Federer's long and rich career: reporting from South Africa, South America, the Middle East, four Grand Slam tournaments, and Federer's native Switzerland. It has been a journey like no other player's, rife with victories and a few crushing defeats, one that has redefined enduring excellence and made Federer a sentimental favorite worldwide. *The Master* tells the story of Federer's life and career on both an intimate and grand scale, in a way no one else could possibly do.

Caesar Dec 20 2022 In the long, fabled history of Rome, never was there one more adored -- yet more feared -- than Gaius Julius Caesar. Invincible on the field of battle, he commands the love and loyalty of those who fight at

his side and would gladly give their lives for his glory. Yet in Rome there are enemies everywhere orchestrating his downfall and disgrace. Fanatical rivals like Cato and Bibulus would tear Rome asunder just to destroy her greatest champion -- using their wiles, position, and false promises to seduce others into the fold: vacillating Cicero, the spineless Brutus ... even Pompey the Great, Caesar's former ally. But only ill fortune can come to the "Good Men" who underestimate Caesar. For Rome is his glorious destiny -- one that will impel him reluctantly to the banks of the Rubicon ... and beyond, into triumphant legend.

Masters in music Jan 17 2020

Masters in Art ... Velasquez Oct 14 2019

Rome Open City (Roma Città Aperta) Oct 26 2020 Otto Preminger said the history of the cinema was divided into two eras: one before and one after *Rome Open City (Roma Città Aperta, 1945)*. The film is based on events that took place in Rome in 1944, during the Nazi occupation. This book re-examines the film and its place in Rossellini's career. David Forgacs reconstructs its production history, its relationship to the events that inspired it and the time in which it was made. He argues that the traditional critical labelling of *Rome Open City* as the original work of neo-realism fails to capture the film's hybrid and contradictory character. Part documentary record, part patriotic myth, *Rome Open City* is at once an extraordinarily powerful commemoration of wartime experience and a rhetorical reworking of that experience, using stereotypes and moral polarisations.

Bud Collins' Modern Encyclopedia of Tennis Sep 05 2021 Traces the history of tennis, lists the annual results of major tournaments, and discusses the Hall of Fame, official rules, equipment and tennis officials.

The October Horse Jan 21 2023 In her new book about the men who were instrumental in establishing the Rome of the Emperors, Colleen McCullough tells the story of a famous love affair and a man whose sheer ability could lead to only one end -- assassination. As *The October Horse* begins, Gaius Julius Caesar is at the height of his stupendous career. When he becomes embroiled in a civil war between Egypt's King Ptolemy and Queen Cleopatra, he finds himself torn between the fascinations of a remarkable woman and his duty as a Roman. Though he must leave Cleopatra, she remains a force in his life as a lover and as the mother of his only son, who can never inherit Caesar's Roman mantle, and therefore cannot solve his father's greatest dilemma -- who will be Caesar's Roman heir? A hero to all of Rome except to those among his colleagues who see his dictatorial powers as threats to the democratic system they prize so highly, Caesar is determined not to be worshiped as a god or crowned king, but his unique situation conspires to make it seem otherwise. Swearing to bring him down, Caesar's enemies masquerade as friends and loyal supporters while they plot to destroy him. Among them are his cousin and Master of the Horse, Mark Antony, feral and avaricious, priapic and impulsive; Gaius Trebonius, the nobody, who owes him everything; Gaius Cassius, eaten by jealousy; and the two Brutuses, his cousin Decimus, and Marcus, the son of his mistress Servilia, sad victim of his mother and of his uncle Cato, whose daughter he marries. All are in Caesar's debt, all have been raised to high positions, all are outraged by Caesar's autocracy. Caesar must die, they decide, for only when he is dead will Rome return to her old ways, her old republican self. With her extraordinary knowledge of Roman history, Colleen McCullough brings Caesar to life as no one has ever done before and surrounds him with an enormous and vivid cast of historical characters, characters like Cleopatra who call to us from beyond the centuries, for McCullough's genius is to make them live again without losing any of the grandeur that was Rome. Packed with battles on land and sea, with intrigue, love affairs, and murders, the novel moves with amazing speed toward the assassination itself, and then into the ever more complex and dangerous consequences of that act, in which the very fate of Rome is at stake. *The October Horse* is about one of the world's pivotal eras, relating as it does events that have continued to echo even into our own times.

Fortune's Favorites Feb 27 2021 With incomparable storytelling skill, New York Times bestselling author Colleen McCullough brings Rome alive in all her majesty—and illuminates the world of those favored by the gods at birth. In a time of cataclysmic upheaval, a bold new generation of Romans vied for greatness amid the disintegrating remnants of their beloved Republic. They were the chosen...and the cursed—blessed with wealth and privilege yet burdened by the dictates of destiny in a savage struggle for power that would leave countless numbers crushed and destroyed. But there was one who would tower above them all—a brilliant and beautiful boy whose ambition was unparalleled, whose love was legend, and whose glory was Rome's: a boy they would one day call "Caesar."

The Grass Crown Jun 14 2022 New York Times bestselling author Colleen McCullough returns us to an age of magnificent triumphs, volcanic passions, and barbaric cruelties. Throughout the Western world, great kingdoms have fallen and despots lay crushed beneath the heels of Rome's advancing legions. But now internal rebellion threatens the stability of the mighty Republic. An aging, ailing Gaius Marius, heralded conqueror of Germany and Numidia, longs for that which was prophesied many years before: an unprecedented seventh consulship of Rome. It is a prize to be won only through treachery and with blood, pitting Marius against a new generation of assassins, power-seekers, and Senate intriguers—and setting him at odds with the ambitious, tormented Lucius Cornelius

Sulla, once Marius's most trusted right-hand man, now his most dangerous rival.

History of the Severy Wise Masters and Mistresses of Rome Dec 16 2019

World History Nov 14 2019 "A new series from respected educator Dr. James Stobaugh that takes you on a journey through history without the filters of revisionist or anti-Christian perspectives. This book is designed for a year's worth of study; 34 powerful weeks of historical viewpoints. A summary sets the stage for learning so the student can enjoy a daily lesson with thought-provoking questions, and an exam that takes place every fifth day ... Historical content covered in this volume includes the following: Mesopotamia, the Jewish Exile, Egyptian Life, Greece, Life in Athens, Roman Life, Early Church History, Japanese History, Indian (South Asian) History, Persian History, Chinese History, the Middle Ages, the Crusades, the Renaissance, the Reformation, German History, the World Wars, and South Africa"--Page 4 of cover.

Slaves and Masters in the Roman Empire Jun 02 2021 This ground-breaking book is the first to show how the institution of slavery, one of the most characteristic and enduring features of Roman imperial society, was maintained over time and how, at the practical level, the lives of slaves in the Roman world were directly controlled by their masters. The author demonstrates, first, how the tensions generated between slaves and masters can be perceived in the ancient sources, and, second, how those tensions were dealt with, as masters treated their slaves with varying forms of generosity and punishment in order to elicit obedience from them. Special attention is given to the slaves' family lives, to their acquisition of freedom through manumission, and to the climate of violence that surrounded them. Emphasizing the harsh realities of Roman slavery in a new way, this important book will stir intense debate among scholars and students.

Caesar's Women Oct 18 2022 New York Times bestselling author Colleen McCullough re-creates an extraordinary epoch before the mighty Republic belonged to Julius Caesar—when Rome's noblewomen were his greatest conquest. His victories were legend—in battle and bedchamber alike. Love was a political weapon he wielded cunningly and ruthlessly in his private war against enemies in the forum. Genius, general, patrician, Gaius Julius Caesar was history. His wives bought him influence. He sacrificed his beloved daughter on the altar of ambition. He burned for the cold-hearted mistress he could never dare trust. Caesar's women all knew—and feared—his power. He adored them, used them, destroyed them on his irresistible rise to prominence. And one of them would seal his fate.

Her Master's Slave Jun 21 2020 Born into nobility, sold into slavery, how can Antonia Aliana free herself from Dominicus her new master, seek her revenge on her treacherous husband, Brutus, and save her father? "She'd lost everything - her home, her friends, her husband, her status, her freedom - even her name. And now she was just somebody's slave. Not even a citizen of Rome. No money. No rights. No redress. She felt utterly abandoned and bewildered... One way or the other she'd make sure her master helped her...Aliana felt certain she could do it. Providing, she didn't have to let him touch her..." "He'd never ever taken what wasn't willingly on offer. Not from any woman; slave or otherwise. But the savage in him wanted to take her now, with or without her invitation...And yet there was something more about her that helped him win the battle and overthrow his baser nature. Something he'd recognised at the auction. Something he intuitively knew he'd never discover if he gave in to his cravings and forced himself upon her. No. Instead, Dominicus knew he needed to exercise persuasion..." Her Master's Slave is a passionate historical romance adventure set in ancient Rome during the despotic reign of Emperor Nero. It is the first book in the series: Tales from Ancient Rome to Entertain & Enthral. Each book can be read as a stand-alone, but Nero will be a familiar character in all subsequent Tales; bringing chaos, turmoil or salvation depending on his whim and how he's feeling on the day... If you love fast-paced ancient world historical romance and the perils of falling in love during such a turbulent era, Her Master's slave will transport you to a world of pure escapism, entertainment and occasional palpitations where you can fall in love with feisty heroines and strong, rugged, slightly over-bearing hero's - who ultimately get tamed. Adult themes, dark imagery and humour are touched upon but overall this is simply a fun, entertaining tale suitable for adults who love to read adventure and romance. This is a Large Print version (16.pt)

Masters of Rome Jul 15 2022 Their rivalry will change the world forever. As competition for the imperial throne intensifies, Constantine and Maxentius realise their childhood friendship cannot last. Each man struggles to control their respective quadrant of empire, battered by currents of politics, religion and personal tragedy, threatened by barbarian forces and enemies within. With their positions becoming at once stronger and more troubled, the strained threads of their friendship begin to unravel. Unfortunate words and misunderstandings finally sever their ties, leaving them as bitter opponents in the greatest game of all, with the throne of Rome the prize. It is a matter that can only be settled by outright war... 'A page turner from beginning to end... A damn fine read' Ben Kane, author of Lionheart (on Sons of Rome) 'The Rise of Emperors series is first-rate Roman fiction. Doherty and Turney each breathe life into their respective characters with insight and humanity' Matthew Harffy, author of Wolf of

Wessex 'A nuanced portrait of an intriguing emperor' *The Times* (on Turney's *Commodus*) 'A meticulously researched and vivid reimagining of an almost forgotten civilisation' Douglas Jackson, author of *Hero of Rome* (on Doherty's *Empires of Bronze*) 'An intriguing and highly polished piece of historical fiction' James Tivendale from *Grimdark* (on *Sons of Rome*)

The History of the Seven Wise Masters of Rome Mar 11 2022 "The History of the Seven Wise Masters of Rome" by Various. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

An Indecent Obsession Feb 16 2020 To the battle-broken soldiers In her care, nurse Honour Langtry is a precious, adored reminder of the world before war. Then Michael Wilson arrives under a cloud of mystery and shame to change everything. A damaged and decorated hero, a man of secrets and silent pain, soon he alone possesses Honour's selfless heart -- inciting tense and volatile passions that canonically lead to jealousy, violence, and death.

The First Man in Rome Feb 22 2023 With extraordinary narrative power, New York Times bestselling author Colleen McCullough sweeps the reader into a whirlpool of pageantry and passion, bringing to vivid life the most glorious epoch in human history. When the world cowered before the legions of Rome, two extraordinary men dreamed of personal glory: the military genius and wealthy rural "upstart" Marius, and Sulla, penniless and debauched but of aristocratic birth. Men of exceptional vision, courage, cunning, and ruthless ambition, separately they faced the insurmountable opposition of powerful, vindictive foes. Yet allied they could answer the treachery of rivals, lovers, enemy generals, and senatorial vipers with intricate and merciless machinations of their own—to achieve in the end a bloody and splendid foretold destiny . . . and win the most coveted honor the Republic could bestow.

Fortune's Favorites Apr 12 2022 With incomparable storytelling skill, New York Times bestselling author Colleen McCullough brings Rome alive in all her majesty—and illuminates the world of those favored by the gods at birth. In a time of cataclysmic upheaval, a bold new generation of Romans vied for greatness amid the disintegrating remnants of their beloved Republic. They were the chosen...and the cursed—blessed with wealth and privilege yet burdened by the dictates of destiny in a savage struggle for power that would leave countless numbers crushed and destroyed. But there was one who would tower above them all—a brilliant and beautiful boy whose ambition was unparalleled, whose love was legend, and whose glory was Rome's: a boy they would one day call "Caesar."

Masters of Command Dec 08 2021 Analyzes the leadership and strategies of three forefront military leaders from the ancient world, offers insight into the purposes behind their conflicts, and shows what today's leaders can glean from their successes and failures.

Antony and Cleopatra Jul 03 2021 In this final novel in the Roman series, McCullough turns her attention to the legendary romance of Antony and Cleopatra.

Masters of Rome Aug 16 2022 Rome, AD 51: After eight years of resistance Vespasian captures Rome's greatest enemy, the British warrior Caratacus. But even Vespasian's victory cannot remove him from politics. Emperor Claudius is a drunken fool and Narcissus and Pallas, his freedmen, are battling for control of his throne. Separately, they decide to send Vespasian east to Armenia to defend Rome's interests. Rumours abound that Claudius' wife Agrippina is involved in a plot to destabilise the East. Meanwhile, a new Jewish cult is flourishing and its adherents refuse to swear loyalty to the Emperor. In Armenia, Vespasian is captured. Immured in the oldest city on earth, how can he escape? And is a Rome ruled by Agrippina any safer than a prison cell? THE FIFTH INSTALMENT IN THE VESPASIAN SERIES _____ Don't miss Robert Fabbri's epic new series *Alexander's Legacy*

Captain of Rome (Masters of the Sea) Oct 06 2021 The second installment of the thrilling maritime adventure; two mighty empires battle each other for control of the high seas.

Seven wise masters of Rome May 01 2021

World's Story 2 (Student) Nov 07 2021 This engaging textbook teaches students about the Middle Ages, from the fall of Rome to the Renaissance. Follow this story-based approach to world history as you meet numerous historical figures (including St. Patrick, Genghis Khan, Richard the Lionheart, Joan of Arc, and Martin Luther), visit medieval sites around the world, and trace the rise and fall of numerous empires and kingdoms. Volume 2 in this series for your junior high students includes: A conversational narrative that brings medieval history to life Gorgeous photographs, artwork, and maps that help students visualize people, places, and events Educational features that dig deeper into the history of the Christian Church Throughout the course, students will see God's guiding hand through history. They will study the major events of the Middle Ages and delve into how society and culture

developed and changed. Students will also study medieval civilizations spanning the whole globe, including the Byzantines, Anglo-Saxons, Muslims, Chinese, Japanese, Mongols, Mughals, Vikings, Normans, Russians, Songhai, and Aztecs!

Masters of Rome Sep 17 2022 Britannia, 45 AD: In the shadow of Stonehenge, Vespasian's brother, Sabinus, is captured by druids. The druids want to offer a potent sacrifice to their gods - not just one Roman Legate, but two. They know that Vespasian will come after his brother, and they plan to sacrifice the siblings on a summer's day. But to whom will they be making this sacrifice? What were the gods of this land before the Celts came? Only the druids still hold the secret and it is one of pure evil. Vespasian must strive to save his brother whilst completing the conquest of the haunted isle, before he is drawn inexorably back to Rome and the heart of Imperial politics. Claudius' three freedmen remain at the locus of power. As Messalina's time as Empress comes to a bloody end, the three freedmen each back a different mistress. But which woman will be victorious? And at what price for Vespasian?

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