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**The Last Brother** **The Last Brother** *Waiting for Tomorrow* *Genie and Paul* **The Last Crossing** **Tropic of Violence** **City of Silver** **The Prisoner of Paradise** **Brother Fish** **Eve Out of Her Ruins** *Killian: a Dark Mafia Romance* **Once We Were Brothers** *Crossing the Mangrove* *Blue Bay Palace* *A Life In Men* **Unconventional Warfare (Special Forces, Book 1)** *Girls at the Edge of the World* **Not Seeking Mr. Right** **Marilyn's Last Sessions** **White Truffles in Winter** **And the Rat Laughed** *Corruptible* **The Brothers of Auschwitz** *My Brother's Secret* **Unbound: A Novel in Verse** **Keyhole Factory** *Beyond Katrina* **The Foreshadowing** *Devil Water* **Dishonorable: The Complete Trilogy** *The Hunting Accident* **The Septembers of Shiraz** **Dante in Love** **The Sky Above the Roof** **The Brothers** **A Brother's Oath** *Salvatore* *December Girl* *Tokyo* *Ueno Station* **Minor Detail**

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Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret

war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops. After a close friend's death, a terminally ill woman embarks on a series of affairs in this novel by the author of *Every Kind of Wanting*. The friendship between Mary and Nix had endured since childhood, a seemingly unbreakable bond, until the mid-1980s, when the two young women embarked on a summer vacation in Greece. It was a trip initiated by Nix, who had just learned that Mary had been diagnosed with a disease that would cut her life short and who was determined that it be the vacation of a lifetime. But by the time their visit to Greece was over, Nix had withdrawn from their friendship, and Mary had no idea why. Three years later, Nix is dead, and Mary returns to Europe to try to understand what went wrong. In the process she meets the first of many men that she will spend time with as she travels throughout the world. Through them she experiences not only a sexual awakening but also a spiritual and emotional awakening that allows her to understand how the past and the future are connected and to appreciate the freedom to live life adventurously. "A terrific book, a tender story of friendship, and a frank story of a young woman's adventures with an assortment of oddly funny, violent, and quirky men. It's intense and beautifully written." —Audrey Niffenegger, *New York Times*—bestselling author of *The Time Traveler's Wife* "Original and fearless . . . A powerful portrait of human connection and individual triumph." "People, 3.5 stars out of 4 "A stunning novel—Frangello's broken characters live in a world of terror and redemption, of magnificent sadness and beauty." —Kirkus Reviews A drama of three lives brought together - Jack McKenzie is a small-time professional fisherman from a tiny island in Bass Strait. Nicole Lenoir-Jourdan is a strong-willed woman hiding from an ambiguous past in Shanghai. Private Jimmy Oldcorn was once a gang leader. Together, they reap a vast and not always legitimate fortune from the sea. Beyond Katrina is poet Natasha Trethewey's very personal profile of her natal Mississippi Gulf Coast and of the people there whose lives were forever changed by Hurricane Katrina in 2005. Trethewey's attempt to understand and document the damage to Gulfport started as a series of lectures at the University of Virginia that were subsequently published as essays in the *Virginia Quarterly Review*. For *Beyond Katrina*, Trethewey expanded this work into a narrative that incorporates personal letters, poems, and photographs, offering a moving meditation on the love she holds for her childhood home. In this new edition, Trethewey looks back on the ten years that have passed since Katrina in a new epilogue, outlining progress that has been made and the challenges that still exist. From the award-winning author of *All the Broken Pieces* and *Serafina's Promise* comes a breathtaking new novel that is her most transcendent and widely accessible work to date. A fascinating new perspective on World War II; a fictitious, personalized take on the real-life rebel German youth group, the Edelweiss Pirates. Karl Friedman is only twelve, but like all boys his age in Germany, he's already playing war games, training to join the Hitler Youth. Stefan, Karl's nonconformist older brother, wants nothing to do with it. Then their father is killed, and what had been a game suddenly becomes deadly serious. Karl's faith in the Fuhrer is shaken: Is Hitler a national hero—or a villain? What is the meaning of the flower symbol stitched inside Stefan's jacket, and what is the mission of the shadow group he belongs to? Karl soon finds out as he joins his brother in a dangerous rebellion against the burgeoning threat of Nazism. Raj is oblivious to the Second World War being fought beyond his tiny exotic island. His mother is his sole company while his father works as a prison guard, so the boy thinks only of making friends. One day, from the far-away world, a ship brings to the island Jewish exiles who have been refused entry to Israel. David, a recently orphaned boy of his own age from Prague, becomes the friend that he has longed for, and Raj takes it upon himself to help David to escape from the prison. As they flee through sub-tropical forests and devastating storms, the boys battle hunger and malaria - and forge a friendship only death could destroy. Set in a world on the edge of an apocalyptic flood, this heart-stoppingly romantic fantasy debut is perfect for fans of Rachel Hartman and Rae Carson. In a world bound for an epic flood, only a chosen few are guaranteed safe passage into the new world once the waters recede. The Kostrovian royal court will be saved, of course, along with their guards. But the fate of the court's Royal Flyers, a lauded fleet of aerial silk performers, is less certain. Hell-bent on survival, Principal Flyer, Natasha Koskinen, will do anything to save the flyers, who are the only family she's ever known. Even if "anything" means molding herself into the type of girl who could be courted by Prince Nikolai. But unbeknownst to Natasha, her newest recruit, Ella Neves, is driven less by her desire to survive the floods than her thirst for revenge. And Ella's mission could put everything Natasha has worked for in peril. As the oceans rise, so too does an undeniable spark between the two flyers. With the end of the world looming, and dark secrets about the Kostrovian court coming to light, Ella and Natasha can either give in to despair . . . or find a new reason to live. Lucia It all started with a contract signed by him, then by me, while our families watched. While my father sat silent, a man defeated, giving his daughter to the Benedetti monsters. I obeyed. I played my part. I signed my name and gave away my life. I became their living, breathing trophy, a constant symbol of their power over us. That was five years ago. Then came the time for him to claim me. For Salvatore Benedetti to own me. I had vowed vengeance. I had learned hate. And yet, nothing could have prepared me for the man who now ruled my life. I expected a monster, one I would destroy. But nothing is ever black or white. No one is either good or evil. For all his darkness, I saw his light. For all his evil, I saw his good. As much as he made me hate him, a passion hotter than the fires of hell burned inside me. I was his, and he was mine. My very own monster. Salvatore I owned the DeMarco Mafia Princess. She belonged to me now. We had won, and they had

lost. And what better way to teach a lesson than to take from them that which is most precious? Most beloved? I was the boy who would be king. Next in line to rule the Benedetti Family. Lucia DeMarco was the spoils of war. Mine to do with as I pleased. It was my duty to break her. To make her life a living hell. My soul was dark, I was hell bound. And there was no way out, not for either of us. Because the Benedetti family never lost, and in our wake, we left destruction. It's how it had always been. How I believed it would always be. Until Lucia. This set contains Dishonorable, Corruptible and Unhinged, the complete stories of the Amado Brothers! Dishonorable Sofia I didn't know Raphael Amado when he turned up on our doorstep demanding restitution for an old debt. My grandfather knew him well, though, and he quickly conceded. That restitution? Me. Six months later, on my eighteenth birthday, Raphael came to claim me. He stole me from my home, taking me to his Tuscan estate, where from the crumbling chapel to the destroyed vineyard to that dark cellar, the past stalked him like a shadow. Even the walls held secrets here and I'd need to uncover them all to survive. Because taking me was only the beginning of his plan. Raphael Sofia was the sacrifice to pay for her grandfather's sins. She accused me of being the devil. And she's right. But the truth was, he betrayed her. And when the time came to promise to love, cherish, and obey she spoke the words that would seal her fate. I do. We have a common enemy, though, my unwilling bride and I. But even the devil protects what's his. And she's mine. She just doesn't yet know how much protecting she needs. Corruptible When I disappeared out of Lina Guardia's life years ago, it was for her own good. She was too young. Too corruptible. Now our paths cross again. But things are different. She's got secrets. Dangerous ones. She thinks she can keep me out of her world, but she's in over her head and needs a protector. I just have to remember I can't be more than that to her. I can't give in to the temptation. Because in six months, I'll be a priest. And she complicates things. \*Author's Note: Corruptible was originally published with the title Disgraced. Unhinged Eve Two years ago, I made a deal with the devil. That night, I lost everything. That night, I thought he died. But he's back. Risen, like Lazarus, from the dead. And he thinks I betrayed him. The way he looks at me should terrify me, but I'm drawn to him. I always have been. Even now. Even though I know if I'm not careful, his obsession will destroy us both. Zach I should have died that night two years ago. My mistake cost my men their lives. It should have cost me mine. But I survived. And the day I learned Eve did too, I made it my mission to find her. I sought her out. Found her living her new life. I've been inside her house. Eaten her food. I've stood beside her bed and watched her sleep. She has so many secrets, and I know one of them. It's the one where our paths collide. The one that destroyed me. And it's the reason I've come for her. I never intended to touch her, but I did. And now that I've had a taste, I want more. I want her. Set in the second half of the nineteenth century, in the American and Canadian West and in Victorian England, *The Last Crossing* is a sweeping tale of interwoven lives and stories Charles and Addington Gaunt must find their brother Simon, who has gone missing in the wilds of the American West. Charles, a disillusioned artist, and Addington, a disgraced military captain, enlist the services of a guide to lead them on their journey across a difficult and unknown landscape. This is the enigmatic Jerry Potts, half Blackfoot, half Scottish, who suffers his own painful past. The party grows to include Caleb Ayto, a sycophantic American journalist, and Lucy Stoveall, a wise and beautiful woman who travels in the hope of avenging her sister's vicious murder. Later, the group is joined by Custis Straw, a Civil War veteran searching for salvation, and Custis's friend and protector Aloysius Dooley, a saloon-keeper. This unlikely posse becomes entangled in an unfolding drama that forces each person to come to terms with his own demons. *The Last Crossing* contains many haunting scenes – among them, a bear hunt at dawn, the meeting of a Métis caravan, the discovery of an Indian village decimated by smallpox, a sharpshooter's devastating annihilation of his prey, a young boy's last memory of his mother. Vanderhaeghe links the hallowed colleges of Oxford and the pleasure houses of London to the treacherous Montana plains; and the rough trading posts of the Canadian wilderness to the heart of Indian folklore. At the novel's centre is an unusual and moving love story. *The Last Crossing* is Guy Vanderhaeghe's most powerful novel to date. It is a novel of harshness and redemption, an epic masterpiece, rich with unforgettable characters and vividly described events, that solidifies his place as one of Canada's premier storytellers. With brutal honesty and poetic urgency, Ananda Devi relates the tale of four young Mauritians trapped in their country's endless cycle of fear and violence. Eve out of Her Ruins is a heartbreaking look at the Mauritius tourists don't see, and an exploration of the construction of personhood at the margins of society. Soon to be a major motion picture starring Adrien Brody and Salma Hayek In the aftermath of the Iranian revolution, rare-gem dealer Isaac Amin is arrested, wrongly accused of being a spy. Terrified by his disappearance, his family must reconcile a new world of cruelty and chaos with the collapse of everything they have known. As Isaac navigates the terrors of prison, and his wife feverishly searches for him, his children struggle with the realization that their family may soon be forced to embark on a journey of incalculable danger. The hunting accident -- Little Italy -- A young man's trouble with the law -- Code of silence -- The truth -- Nathan Leopold -- The darkness -- Plato's cave -- The inferno -- The übermensch -- Principles of sound -- The woods of the suicides -- Final exam -- The sins of the fathers -- The glim box -- The letter -- Purgatorio -- Paradiso. Molly Thomas is a feisty, independent soul, born on the Winter Solstice. At every stage of her life, she has faced troubles. As a young woman, her family are evicted from their home at Christmas. Molly swears vengeance on the jealous neighbour and land agent responsible, Flann Montgomery. Then in 1896, her baby son is taken from his pram. While Molly searches the streets for little Oliver,

the police are called but her baby is gone. Why does trouble seem to follow Molly? And will she ever find out what happened to her child? December Girl is a tale of family bonds, love, revenge and murder. It is 1915 and the First World War has only just begun. 17 year old Sasha is a well-to-do, sheltered-English girl. Just as her brother Thomas longs to be a doctor, she wants to nurse, yet girls of her class don't do that kind of work. But as the war begins and the hospitals fill with young soldiers, she gets a chance to help. But working in the hospital confirms what Sasha has suspected—she can see when someone is going to die. Her premonitions show her the brutal horrors on the battlefields of the Somme, and the faces of the soldiers who will die. And one of them is her brother Thomas. Pretending to be a real nurse, Sasha goes behind the front lines searching for Thomas, risking her own life as she races to find him, and somehow prevent his death. A searing, beautiful novel meditating on war, violence, memory, and the sufferings of the Palestinian people Minor Detail begins during the summer of 1949, one year after the war that the Palestinians mourn as the Nakba—the catastrophe that led to the displacement and exile of some 700,000 people—and the Israelis celebrate as the War of Independence. Israeli soldiers murder an encampment of Bedouin in the Negev desert, and among their victims they capture a Palestinian teenager and they rape her, kill her, and bury her in the sand. Many years later, in the near-present day, a young woman in Ramallah tries to uncover some of the details surrounding this particular rape and murder, and becomes fascinated to the point of obsession, not only because of the nature of the crime, but because it was committed exactly twenty-five years to the day before she was born. Adania Shibli masterfully overlays these two translucent narratives of exactly the same length to evoke a present forever haunted by the past. Introducing a major new voice in Brazilian letters. Set among a Lebanese immigrant community in the Brazilian port of Manaus, *The Brothers* is the story of identical twins, Yaqub and Omar, whose mutual jealousy is offset only by their love for their mother. But it is Omar who is the object of Zana's Jocasta-like passion, while her husband, Halim, feels her slipping away from him, as their beautiful daughter, RGNia, makes a tragic claim on her brothers' affection. Vivid, exotic, and lushly atmospheric, *The Brothers* is the story of a family's disintegration, of a changing city and the culture clash between the native-born inhabitants and a new immigrant group, and of the future the next generation will make from the ruins. Set in an alternate present that is a slightly, if dangerously, skewed version of our own, *Keyhole Factory* tracks the interwoven destinies of disparate characters up to and beyond the end of the world-as-we-know-it, brought on by a global super-virus. Beginning with a biting satire of an academic poetry conference, the novel moves on to encompass the stories of a poet-astronaut, a microbiologist contemplating an exit strategy from her high-level job designing biological weapons, a sports-car-driving killer who stages the aesthetic murders of utopian commune-dwellers, and a lone pirate radio disc jockey who may be the last person left alive broadcasting her story to nobody. Allowing form and content to shape each other, William Gillespie pries open the confusion in a moment of total crisis through a narrative web-work technique derived from deranged fiction pioneer Harry Stephen Keeler. Part imaginative free-for-all and part deeply felt examination of isolation and survival, the individual lives in *Keyhole Factory* shine through the chaos in all their beauty and tragedy. With his signature wit and originality, Gillespie spins a glittering fever-dream that questions our assumptions about the way we interpret events and our relation to the planet, without ever losing sight of the underlying experience of what it feels like to be a human being in the world we live in today. On the last day of 1999, a survivor grandmother in Tel Aviv shares with her granddaughter her tragic life story as a child hidden in a pit, with only a rat for company. The granddaughter tells the legend of "Girl and Rat" to her teacher; in 2009 those who heard it through her classmates establish an internet website with poems. From now on this memory is spread all over the world and becomes a myth. A future anthropologist, researching its mysterious roots in 2099, discovers Father Stanislaw's personal journal documenting his rescue of that little Jewish girl, and so the chain of remembrance moves from the present to the future and back to the past. In *The Last Brother* by Nathacha Appanah, 1944 is coming to a close and nine-year-old Raj is unaware of the war devastating the rest of the world. He lives in Mauritius, a remote island in the Indian Ocean, where survival is a daily struggle for his family. When a brutal beating lands Raj in the hospital of the prison camp where his father is a guard, he meets a mysterious boy his own age. David is a refugee, one of a group of Jewish exiles whose harrowing journey took them from Nazi occupied Europe to Palestine, where they were refused entry and sent on to indefinite detention in Mauritius. A massive storm on the island leads to a breach of security at the camp, and David escapes, with Raj's help. After a few days spent hiding from Raj's cruel father, the two young boys flee into the forest. Danger, hunger, and malaria turn what at first seems like an adventure to Raj into an increasingly desperate mission. This unforgettable and deeply moving novel sheds light on a fascinating and unexplored corner of World War II history, and establishes Nathacha Appanah as a significant international voice. 4.25 am, 5 August 1962, West Los Angeles Police Department 'Marilyn Monroe has died of an overdose', a man's voice says dully. And when the stunned policeman asked 'What?', the same voice struggled to repeat 'Marilyn Monroe has died. She has committed suicide.' If life were scripted like the movies, this extraordinary phone call would have been made by the most important man in Marilyn Monroe's life – Dr Ralph Greenson, her final psychoanalyst. During her last years Marilyn had come to rely on Greenson more and more. She met with him almost every day. He was her analyst, her friend and her confessor. He was the last person to see her alive, and the first to see her dead. In this highly acclaimed novel, Marilyn's last years

– and her last sessions on Dr Greenson’s couch – are brilliantly recreated. This is the story of the world’s most famous and elusive actress, and the world she inhabited, surrounded by such figures as Arthur Miller, Truman Capote and John Huston. It is a remarkable piece of storytelling that illuminates one of the greatest icons of the twentieth century. Cilla The Beast had Belle. Killian Black has me. How I got here doesn’t matter, even though he says it does. Says it was my choice. He doesn’t get it, though. It wasn’t ever a choice for me. And now, he’s changing the rules. The agreement was one month. For thirty days, I’d be his. He’s no longer satisfied with my body alone, though. He wants my soul, too. Wants every part of me. And even though I can pretend I’m safe when I lie beneath him, this man does something to me. Something wicked. A thing that will break me. Killian Cilla made the choice. She offered the deal. I just took her up on it. So what if I changed the rules half-way in? I’m not apologizing for it. See, Cilla and me, we’re the same. She’s dark. As dark as me. Something happened to her. Something bad. It damaged her. But it’s not a hero she seeks. It’s an avenging angel. A dark knight. That, I can do. I’ll slay her dragons, but it’ll cost her, because in return, I want everything. And I’ll take it. She’s mine. Author’s note: Killian: a Dark Mafia Romance was originally published as Captive Beauty. The USA Today Bestseller An extraordinary novel of hope and heartbreak, this is a story about a family separated by the Holocaust and their harrowing journey back to each other. The sensuality of food and love is explored in this novel about the legendary French chef Auguste Escoffier, who was torn between his poet wife, Delphine Daffis and the reckless actress Sarah Bernhardt. 20,000 first printing. In this beautifully crafted, Rashomon-like novel, Maryse Conde has written a gripping story imbued with all the nuances and traditions of Caribbean culture. Francis Sancher--a handsome outsider, loved by some and reviled by others--is found dead, face down in the mud on a path outside Riviere au Sel, a small village in Guadeloupe. None of the villagers are particularly surprised, since Sancher, a secretive and melancholy man, had often predicted an unnatural death for himself. As the villagers come to pay their respects they each--either in a speech to the mourners, or in an internal monologue--reveal another piece of the mystery behind Sancher's life and death. Like pieces of an elaborate puzzle, their memories interlock to create a rich and intriguing portrait of a man and a community. In the lush and vivid prose for which she has become famous, Conde has constructed a Guadeloupean wake for Francis Sancher. Retaining the full color and vibrance of Conde's homeland, Crossing the Mangrove pays homage to Guadeloupe in both subject and structure. WINNER OF THE 2020 NATIONAL BOOK AWARD IN TRANSLATED LITERATURE A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A surreal, devastating story of a homeless ghost who haunts one of Tokyo's busiest train stations. Kazu is dead. Born in Fukushima in 1933, the same year as the Japanese Emperor, his life is tied by a series of coincidences to the Imperial family and has been shaped at every turn by modern Japanese history. But his life story is also marked by bad luck, and now, in death, he is unable to rest, doomed to haunt the park near Ueno Station in Tokyo. Kazu's life in the city began and ended in that park; he arrived there to work as a laborer in the preparations for the 1964 Tokyo Olympics and ended his days living in the vast homeless village in the park, traumatized by the destruction of the 2011 tsunami and shattered by the announcement of the 2020 Olympics. Through Kazu's eyes, we see daily life in Tokyo buzz around him and learn the intimate details of his personal story, how loss and society's inequalities and constrictions spiraled towards this ghostly fate, with moments of beauty and grace just out of reach. A powerful masterwork from one of Japan's most brilliant outsider writers, Tokyo Ueno Station is a book for our times and a look into a marginalized existence in a shiny global megapolis. When I disappeared out of Lina's life years ago, it was for her own good. Now our paths cross again. But things are different. She has secrets. Dangerous ones involving the Russian mafia. She thinks she can keep me out of her world, but she's in over her head and needs a protector. I just have to remember I can't be more than that to her. I can't give in to the temptation. Because in six months I'll be a priest. And she complicates things. \*Author's Note: Corruptible was originally published with the title Disgraced. Lucy Gladwell arrives in Mauritius from England to live with her aunt and uncle at their grand plantation house. Under the surface of this beautiful island paradise, poised between India and Africa, there is unease, and Lucy cannot help but feel discomfited by the restrictions she sees around her, and by the strangely attractive Don Lambodar, a young translator from Ceylon. It is 1825: the age of slavery is coming to its messy end, and word is lapping against the shores of the island of a charismatic new Indian leader who will shine the light of liberty. For Lucy, for Don, for everyone on the island, a devastating storm is coming... The Untold Story of England's Beginning. Denmark, 444 A.D. Two brothers - the cold and calculating Hengest and the intrepid but headstrong Horsa - find their separate worlds thrown into turmoil by royal treachery and an evil cult thought long dead. Reunited by an oath sworn in their youth, they set off on a journey that will define their destiny and set them upon the path to greatness. When Hengest's family is kidnapped by an unknown enemy, Horsa knows his oath has become more than a thing of words and he infiltrates the crew of one of the most feared raiders in the northern world to find out who took them. Meanwhile, Hengest struggles to rally his rag-tag group of followers into a united people. His heart yearns for a safe haven for his family; a land that he and his followers can call their own for generations to come. This is the first part of the thrilling saga of the two warriors who spearheaded the Anglo-Saxon migrations to Britain and whose names became legendary as the founders of the land that would one day be called England For William Butler Yeats, Dante Alighieri was "the chief imagination of Christendom." For T. S. Eliot, he was of

supreme importance, both as poet and philosopher. Coleridge championed his introduction to an English readership. Tennyson based his poem "Ulysses" on lines from the *Inferno*. Byron chastised an "Ungrateful Florence" for exiling Dante. The *Divine Comedy* resonates across five hundred years of our literary canon. In *Dante in Love*, A. N. Wilson presents a glittering study of an artist and his world, arguing that without an understanding of medieval Florence, it is impossible to grasp the meaning of Dante's great poem. He explains how the Italian states were at that time locked into violent feuds, mirrored in the ferocious competition between the Holy Roman Empire and the Papacy. He shows how Dante's preoccupations with classical mythology, numerology, and the great Christian philosophers inform every line of the *Comedy*. Dante in *Love* also explores the enigma of the man who never wrote about the mother of his children, yet immortalized the mysterious Beatrice whom he barely knew. With a biographer's eye for detail and a novelist's comprehension of the creative process, A. N. Wilson paints a masterful portrait of Dante Alighieri and unlocks one of the seminal works of literature for a new generation of readers. A historical novel based on a true story of the Jacobite rebellion, from "a writer who has a special feeling for the dramatic" (*Chicago Tribune*). This fiercely beautiful novel tells the true story of Charles Radcliffe, a Catholic nobleman who joined the short-lived Jacobite rebellion of 1715, and of Jenny, his daughter by a secret marriage. Set in the Northumbrian wilds, teeming London, and colonial Virginia—where Jenny eventually settled on the estate of the famous William Byrd of Westover—Jenny's story reveals one young woman's loyalty, passion, and courage as she struggles in a life divided between the Old World and the New. "Miss Seton's narrative is richly buttressed with the results of scrupulous research on the personages and the period. Her sole purpose is to tell a rousing good tale plainly and simply and this she does admirably." —*New York Herald Tribune* Once upon a time there was a boy whose mother called him "Wolf" She thought this name would bring him strength, luck, natural authority, but how could she know that this boy would grow up to be the gentlest and strangest of sons and that he would end up captured like a wild animal There he is now, in the back of a police van, as we turn the page It all begins with a crash. One night, seventeen-year-old Wolf steals his mother's car and drives six hundred kilometres in search of his sister, who left home ten years ago. Unlicensed and on edge, he veers onto the wrong side of the road and causes an accident. He is arrested, imprisoned, and leaves his mother and sister to pick up the pieces. What follows is an unflinching account of the events that lead to this moment, told through the alternating perspectives of Wolf's mother, sister and various other voices. In this raw and poignant novel, Nathacha Appanah reveals how trauma shapes generations and the wounds it leaves behind. *The Sky Above the Roof* is both a portrait of a fractured family and a poetic exploration of the ways we break apart and rebuild Translated from the French by Geoffrey Strachan Ginny Colburn can't believe she's been dumped by her wedding date. And everybody knows it. So when a cute, younger man serving champagne to the guests flirts with her, she decides to really give the guests something to talk about and flirts back. But the incredible one-night stand gives her more than great memories. A few weeks later, she's got a positive pregnancy test and the task of having to tell a guy half her age, "Congratulations, you're a dad." Only he doesn't react the way she thinks he will at all... The gripping tale about two boys, once as close as brothers, who find themselves on opposite sides of the Holocaust. "A novel of survival, justice and redemption...riveting." —*Chicago Tribune*, on *Once We Were Brothers* Elliot Rosenzweig, a respected civic leader and wealthy philanthropist, is attending a fundraiser when he is suddenly accosted and accused of being a former Nazi SS officer named Otto Piatek, the Butcher of Zamosc. Although the charges are denounced as preposterous, his accuser is convinced he is right and engages attorney Catherine Lockhart to bring Rosenzweig to justice. Solomon persuades attorney Catherine Lockhart to take his case, revealing that the true Piatek was abandoned as a child and raised by Solomon's own family only to betray them during the Nazi occupation. But has Solomon accused the right man? *Once We Were Brothers* is Ronald H. Balson's compelling tale of two boys and a family who struggle to survive in war-torn Poland, and a young love that struggles to endure the unspeakable cruelty of the Holocaust. Two lives, two worlds, and sixty years converge in an explosive race to redemption that makes for a moving and powerful tale of love, survival, and ultimately the triumph of the human spirit. A powerful examination of the artistic impulse, cultural identity, and family bonds Anita is waiting for Adam to be released from prison. They met twenty years ago at a New Year's Eve party in Paris, a city where they both felt out of place—he as a recent arrival from the provinces, and she as an immigrant from the island of Mauritius. They quickly fell in love, married, and moved to a village in southwestern France, to live on the shores of the Atlantic with their little girl, Laura. In order to earn a living, Adam has left behind his love of painting to become an architect, and Anita has turned her desire to write into a job freelancing for a local newspaper. Over time, the monotony of daily life begins to erode the bonds of their marriage. The arrival of Adèle, an undocumented immigrant from Mauritius whom they hire to care for Laura, sparks artistic inspiration for both Adam and Anita, as well as a renewed energy in their relationship. But this harmony proves to be short-lived, brought down by their separate transgressions of Adèle's privacy and a subsequently tragic turn of events. With the careful observation, vivid description, and emotional resonance that are the hallmarks of her previous novel, *The Last Brother*, in *Waiting for Tomorrow* Nathacha Appanah investigates the life of the artist, the question of cultural differences within a marriage, and the creation and the destruction of a family. Exposing the extremes of life in a developing country, this novel of doomed love shows how poverty, class

divisions, and ramshackle housing become even harder to bear when luxurious resorts and rich tourists arrive on the scene. Growing up on the island of Mauritius, in the Indian Ocean, lonely young Maya hopes that someday she might escape her poverty and find happiness in the desirable housing developments near the new hotels. When she falls in love with a man from a well-to-do family, she believes that her dream is within reach, but her hopes are shattered when her lover is too weak to defy his family and agrees to an arranged marriage to a woman from his own caste. One morning in May 2003, on the cyclone-ravaged island of Rodrigues in the Indian Ocean, the body of a man washes up on the beach. Six weeks previously, the night Tropical Cyclone Kalunde first gathered force, destruction of another kind hit twenty-six-year-old Genie Lallan and her life in London: after a night out with her brother she wakes up in hospital to discover that he's disappeared. Where has Paul gone and why did he abandon her at the club where she collapsed? Genie's search for him leads her to Rodrigues, sister island to Mauritius - their island of origin, and for Paul, the only place he has ever felt at home. Will Genie track Paul down? And what will she find if she does? An imaginative reworking of the French 18th century classic, 'Paul et Virginie', set in London, Mauritius and Rodrigues, Genie and Paul is an utterly original love story: the story of a sister's love for a lost brother, and the story of his love for an island that has never really existed. In Potosí, the richest city in the Western Hemisphere, Inez de la Morada, the bewitching, cherished daughter of the rich and powerful Mayor, mysteriously dies at the convent of Santa Isabella de los Santos Milagros, where she had fled in defiance of her father. It looks as though the girl committed suicide, but Mother Abbess Maria Santa Hilda believes her innocent and has her buried at the convent in sacred ground. Fray Ubaldo DaTriesta, local Commissioner of the Inquisition, has been keeping an eye on the Abbess, who is too "Protestant" for his tastes, and this action may be just what he needs to convince the lazy, cowardly Bishop to punish her. At the same time, Potosí finds its prosperity threatened. The King of Spain has discovered that the coins the city has been circulating throughout the world are not pure silver and is sending his top prosecutor and the Grand Inquisitor to mete out punishment. With the imminent arrival of the Spanish officials, many have reason to prove their loyalty, and keep hidden the crimes and sins they've committed. With her life at stake, Maria Santa Hilda finds herself in a race against time to prove the true cause of Inez's death, aided by her fellow sisters, a Jesuit priest with a dark secret from his past, and a tomboyish girl who's run to the convent to avoid an unwanted marriage. Together they will discover that Inez was not the girl she seemed, and that greed has no limits. Annamaria Alfieri writes with astounding detail, showing an appreciation for the complexities and social nuances of this intriguing time in Latin American history when politicians, religious leaders, and an indigenous people all competed for power and survival in the thin mountain air of the Andes.

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