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"Roazan again proves that the private detective novel thrives in the 21st century." -- Oline Cogdill, The Sun-Sentinel on On the Line American-Born Chinese PI Lydia Chin is called in on what appears to be a simple case. Jeff Dunbar, art world insider, wants her to track down a rumor. Contemporary Chinese painting is sizzling hot on the art scene and no one is hotter than Chau Chun, known as the Ghost Hero. A talented and celebrated ink painter, Chau's highly-prized work mixes classical forms and modern political commentary. The rumor of new paintings by Chau is shaking up the art world. There's only one problem - Ghost Hero Chau has been dead for twenty years, killed in the 1989 Tianamen Square uprising. But not only is Ghost Hero Chau long dead, but Lydia's client isn't who he claims to be either. And she's not the only PI hired to look for these paintings. Lydia and her partner, Bill Smith, soon learn that someone else - Jack Lee: PI, art expert, and, like Lydia, American Born Chinese - is also on the case. What starts as rumors over new paintings by a dead artist quickly becomes something far more desperate - a high-stakes crisis the PI's will find themselves risking everything to resolve. Caleb Thorne was used to having plenty of female attention. And yet the hot young law professor had never crossed the line with a student until he met Daniela. There was something different about her-with her fierce attitude, ambition and to-die-for body. Something he was determined to uncover, layer by silky layer.... Private investigator Daniela Roarke knew she was in over her head the minute she saw her mark. Caleb Thorne wasn't just fine, he was gorgeous. And although getting close to Caleb could finally mean busting his no-good father, Daniela knew she was just an amateur at the game of seduction. And now both her cover and her heart were in jeopardy. From USA Today Bestselling Author Maureen Smith comes a sizzling interracial romance series featuring four sexy-

as-sin hockey stars who lose their hearts on the road to winning the Stanley Cup... WICKED GAMES College recruiter Nadia Warner has sworn off jocks for good. So when her sports reporter brother drags her out to a hockey practice, the last thing she's looking for is romance. But when she locks gazes with hockey superstar Reid Holden, all bets are off.... Reid is the resident bad boy of the Denver Rebels. On the ice, he delivers bone-crushing hits that often land him in the penalty box. Off the ice, he has a reputation for snubbing reporters, partying hard and breaking hearts. No woman has ever been able to crack his tough shell...until Nadia comes along. When their eyes meet, the electricity between them is hot enough to melt the ice beneath Reid's feet. In exchange for giving Nadia's brother a quote for his column, Reid wants an introduction to Nadia. But that's just the beginning.... Perfect for tween readers who enjoy mysteries and puzzles and books like Chasing Vermeer, this page-turning debut novel is filled with adventure, intrigue, and heart. After their father, a video-game inventor, strikes it rich, the Smithfork kids find they hate their new life. They move from their cozy Brooklyn neighborhood to a swanky apartment on Manhattan's Fifth Avenue. They have no friends, a nanny who takes the place of their parents, and a school year looming ahead that promises to be miserable. And then, one day, Brid, CJ, and Patrick discover an astonishing secret about their apartment: The original owner, the deceased multimillionaire Mr. Post, long ago turned the apartment itself into a giant puzzle containing a mysterious book and hidden panels—a puzzle that, with some luck, courage, and brainpower, will lead to discovering the Post family fortune. Unraveling the mystery causes them to race through today's New York City—and to uncover some long-hidden secrets of the past. She Can Run Ballet dancer Tommie Purnell has finally left her troubles behind her. After a devastating scandal derails her dancing career in New York, she flees to Houston for a fresh start. Once her new dance studio takes off, the rest of Tommie's life follows suit. But when a local woman connected to Tommie turns up dead, Tommie is petrified. . .and doesn't know where to turn. But She Can't Hide When veteran homicide detective Paulo Sanchez walks through her door, Tommie wonders if her troubles have just doubled. She and Paulo had a torrid attraction years ago. . .but she's sworn off men because of too many broken dreams. Yet their sizzling attraction can't be denied, and as their passion intensifies, the killer's body count also rises. That's when all clues point toward the one person Tommie thought she could finally believe in. . . One night changes everything . . . again. Years ago, when Ryan Stewart saw Shawna Ferguson, it was love at first sight. Unfortunately, he wasn't a free man, and his deception caused him to lose her after a weekend that changed his life. When Shawna's sister and brother-in-law set her up on a blind date, she has no idea it's with Ryan, with whom she'd spent a weekend she wishes she could forget.

She reluctantly agrees to finish the date with him, but doing so leaves her vulnerable to his charms and the heat he ignited in her that very first night. A mother being dragged ever deeper into the icy waters of depression. A daughter who finds a devastating secret about a shadowy past buried in her mom's dresser. And the key to unlocking a long-hidden family mystery that could save or destroy much more than their two lives. Fourteen-year-old Molly worries about school, friends, and her parents' failed marriage, but mostly about her mother Elaine's growing depression. Molly knows her mother, who shuts herself off from human connections and instead buries herself in the lives and deaths of the strangers she writes about, is nursing her own carefully-kept secret. But in Elaine's raw and fragile state, Molly knows not to pry too deeply. Until her Uncle Stephen is thrust into the limelight because of his miracle cure of a young man and her mother can no longer hide behind other people's stories. As Molly digs into her mother's past, she finds a secret hidden in her mother's dresser that may be the key to unlocking a family mystery dating to 1918 New York—a secret that could save or destroy their future. Between Before and After is: A riveting YA story told in dual narratives during the flu epidemic in 1918 New York City and 1955 San Jose, California An historical coming-of-age novel about the complex bonds between mothers and daughters. Written by award-winning poet, novelist, and teacher Maureen McQuerry Perfect for fans of Ruta Sepetys and Laurie Halse Anderson When a diagnosis of cancer upends her sister's life, the family has to map the way forward through the unknown. In the end, it's a path they seem to know by heart. Love was no longer on the menu for Camilla Augustina. After her fiancé calls off the wedding not once but twice, Camilla's had enough. In a brazen move, she takes a new position in the windy city of Chicago; leaving her parents, friends, and ex in a bittersweet goodbye. Adapting to her new surroundings isn't easy but as Camilla settles in a chance encounter with an infamous playboy throws her off balance and rattles her world. She hadn't expected to be drawn so meticulously to another but denying the magnetism that lures her is a futile fight. As President of VFC Energy, a fortune 500 company, Hunter Valentine is at the top of his game. The renowned bachelor holds no secrets about his risqué rendezvous, and his allegiance is saved for family only. However, when Hunter spots Camilla Augustina, dining alone at the breakfast hut in his building, he can't explain the adulation that runs through his core and shakes his entire world. Lust never weakened him like this, and the inclination of love at first sight was silly. But when Hunter decides to prove the sudden rapture is unreal, he may find himself enamored by love. African American women have played a pivotal part in rock and roll—from laying its foundations and singing chart-topping hits to influencing some of the genre's most iconic acts. Despite this, black women's importance to the music's history has been diminished by narratives of rock as a mostly white male enterprise. In *Black Diamond Queens*, Maureen Mahon draws on recordings, press coverage, archival materials, and interviews to document the history of African American women in rock and roll between the 1950s and the 1980s. Mahon details the musical contributions and cultural impact of Big

Mama Thornton, LaVern Baker, Betty Davis, Tina Turner, Merry Clayton, Labelle, the Shirelles, and others, demonstrating how dominant views of gender, race, sexuality, and genre affected their careers. By uncovering this hidden history of black women in rock and roll, Mahon reveals a powerful sonic legacy that continues to reverberate into the twenty-first century. Her father's shop is more than just a family business. It's the place they lovingly call home. When a powerful property development company stoops to barely legal tactics to force them to sell, Lila's outrage spurs her straight to the source to fight the injustice. A serious accident left Hunter Jamison's body scarred. A bitter split from his latest lover has left the former playboy without faith in the female sex. Yet, confronted with Lila's fiery beauty, he finds himself offering her a deal: If she'll be his mistress for three months, he'll allow her father to keep the shop. A simple agreement? Hardly. It's a battle of wills that flares into much more than either of them bargained for—a consuming passion that could heal Hunter's soul-deep scars...or inflict new ones. Born to live a life of intrigue and adventure, beautiful Secret Service agent Lia Charles has never met a challenge she can't overcome. That is, until she receives her latest assignment—rescue the brilliant, boldly charismatic and bona fide hottie Armand Magliore, a revolutionary leader of a war-ravaged Caribbean republic. Trying to put past hurts behind you is hard when your ex is a fool, but buoyed by child support and alimony, Jo Walker is moving forward with her life, pursuing a career, raising her little girl, and trying to live in peace. She believes she has all the bases covered in her world. But what about her heart? Rap legend Everett "Big South" McClain is divorced, too, knows all about failed relationships, and has relegated his love life to casual connections rather than pursuing something real. That is, until he lays eyes on Jo. She's exactly what he never knew he needed. He's what's been missing from her world. Will she accept what he has to offer and let him love her? A biography of the African-American woman who overcame crippling polio as a child to become the first woman to win three gold medals in track in a single Olympics. *Biology of Disease* describes the biology of many of the human disorders and disease that are encountered in a clinical setting. It is designed for first and second year students in biomedical science programs and will also be a highly effective reference for health science professionals as well as being valuable to students beginning medical school. Real cases are used to illustrate the importance of biology in understanding the causes of diseases, as well as in diagnosis and therapy. One week in paradise. One surprise that lasts...FOREVER This is a BWWM Stand Alone Romance in the International Legacies Romance series. LORENZO DAMIANI Tall. Dark. Handsome. Seductive. Enigmatic. Dominant. He was my knight in shining armor that fateful morning in Naples. When he invited me to his tiny Italian island paradise, I was too far under his spell to say no. For one full week, I was uninhibitedly his. No ties. No pressure. The best-laid plans... Now, I'm back home in Seattle. I'm definitely tied... and the pressure is on. I have a tiny surprise that will last forever. But Lorenzo is the heir to a dark legacy he wants no part of. What will he do when he finds out he has an heir of his

own? WARNING: Due to A LOT of steamy scenes, several vices, and adult language 18+ Only! *Brothers Black: Wyatt the Heartbreaker Book 1* in *Brothers Black Series* I don't just love my woman, I protect her, I provide for her, I would die for her. Nellie walked into my life when I needed her most. Now I'm not willing to let her go. I will destroy anyone that even thinks of harming my woman. Nellie is nothing like the women I used to bring pleasure to. Oh Yes, I bring pleasure on levels that will numb your mind for months. When I lay eyes on Nellie, I know I want to bring her and only her that pleasure. I just need her to see past my past. I'm the oldest of seven hardheaded brothers. Some call me the ring leader, some call me the voice of reason, and everyone knows me as the heartbreaker. Only I never wanted her to know that. Now I'll just have to show her that I can heal a heart much better than I can break one because I want hers. I am running from my past. I never thought that I would run right into the arms of freaking Wyatt Black. I watched him break hearts from afar. The last thing I need is to be next. But like I said this is Wyatt freaking Black, the six foot three, golden eyed breathing definition of sexy. Women line up to get their hearts broken by him. So really how am I supposed to resist him? I'll give in and when I do, I'll find that he is more than what I bargained for in so many ways. I mean in every way imaginable. If sex were a weapon Wyatt Black would be lethal. Who I am kidding Wyatt is lethal, especially when it comes to me. When the past comes to haunt us, Wyatt will always protect me, without thought, without question. Wyatt isn't a heartbreaker, he is my heart healer. Find out what happened to lead to the text message Nathan Briggs received at his wedding, in *Legally Bound 3*. *This is Book 1 in the *Brothers Black Series* a spin-off from the bestselling *Legally Bound Series* placed after book 3 in the *Legally Bound Series*. While you can read this book as a standalone, it will enhance the read to read the *Legally Bound Series* first. Blue Saffire's books are written to weave, loop and intertwine with one another. You will find that the series build together for a greater experience. **This book has strong language and sexual content. This Book is for Mature Readers 18+ ***To keep up with release dates sign up for the mailing list at www.bluesaffire.com From the National Book Award-winning author of *Just Kids* and *M Train*, a profound, beautifully realized memoir in which dreams and reality are vividly woven into a tapestry of one transformative year. Following a run of New Year's concerts at San Francisco's legendary Fillmore, Patti Smith finds herself tramping the coast of Santa Cruz, about to embark on a year of solitary wandering. Unfettered by logic or time, she draws us into her private wonderland with no design, yet heeding signs—including a talking sign that looms above her, prodding and sparring like the Cheshire Cat. In February, a surreal lunar year begins, bringing with it unexpected turns, heightened mischief, and inescapable sorrow. In a stranger's words, "Anything is possible: after all, it's the Year of the Monkey." For Smith—inveterately curious, always exploring, tracking thoughts, writing—the year evolves as one of reckoning with the changes in life's gyre: with loss, aging, and a dramatic shift in the political landscape of America. Smith melds the western landscape with her own dreamscape. Taking

us from California to the Arizona desert; to a Kentucky farm as the amanuensis of a friend in crisis; to the hospital room of a valued mentor; and by turns to remembered and imagined places, this haunting memoir blends fact and fiction with poetic mastery. The unexpected happens; grief and disillusionment set in. But as Smith heads toward a new decade in her own life, she offers this balm to the reader: her wisdom, wit, gimlet eye, and above all, a rugged hope for a better world. Riveting, elegant, often humorous, illustrated by Smith's signature Polaroids, *Year of the Monkey* is a moving and original work, a touchstone for our turbulent times. Until the summer before college, Angie Morrow didn't really date. Her mother didn't like her to go out much. But no one -- not even Angie's mother -- can resist the charm of strikingly handsome Jack Duluth. His good looks grab Angie's attention from the moment in June when Jack throws Angie a smile at McKight's drugstore. And on their first date sailing under the stars -- when Jack leans in and whispers to Angie, "You look nice with the wind in your hair," the strange new feeling s begin. Tingles, prickles, warmth: the tell-tale signs of romance. It's the beginning of an unforgettable summer for Angie, full of wonder, warmth, tears, challenge, and love. Maureen Daly had created a love story so honest that it has withstood the test of time, winning new fans for more than six decades. Today, this classic is enjoyed by many who think of it as the quintessential love story, and as a glimpse of love in the 1940's; a refreshing alternative to modern love stories, reflecting the beauty and innocence of new love. When her client Nico Archer blackmails her into becoming his mistress, Tamia Luke, on the verge of getting a major promotion at her advertising firm, has no choice but to submit to his demands and becomes addicted to this man who holds her life in his hands. From the National Book Award-winning author of *Just Kids*: a "sublime collection of true stories ... and wild imaginings that take us to the very heart of who Patti Smith is" (*Vanity Fair*), told through the cafés and haunts she has worked in around the world. Patti Smith calls this bestselling work "a roadmap to my life." *M Train* begins in the tiny Greenwich Village café where Smith goes every morning for black coffee, ruminates on the world as it is and the world as it was, and writes in her notebook. Through prose that shifts fluidly between dreams and reality, past and present, we travel to Frida Kahlo's Casa Azul in Mexico; to the fertile moon terrain of Iceland; to a ramshackle seaside bungalow in New York's Far Rockaway that Smith acquires just before Hurricane Sandy hits; to the West 4th Street subway station, filled with the sounds of the Velvet Underground after the death of Lou Reed; and to the graves of Genet, Plath, Rimbaud, and Mishima. Woven throughout are reflections on the writer's craft and on artistic creation. Here, too, are singular memories of Smith's life in Michigan and the irremediable loss of her husband, Fred Sonic Smith. Braiding despair with hope and consolation, illustrated with her signature Polaroids, *M Train* is a meditation on travel, detective shows, literature, and coffee. It is a powerful, deeply moving book by one of the most remarkable multiplatform artists at work today. Featuring a postscript with five new photos from Patti Smith *Love For All Seasons* will keep you aroused with four sensually charges

romances guaranteed to keep temperatures boiling no matter what time of year. Barbara Keaton's *Spring Fling* is a story of professors gone wild in Jamaica, that proves that spring flings aren't just for the young. Sapphire Blue's *Summer Lovin'* is set in Miami, where the heats gets the creative juices flowing for a sexy producer and the beautiful screenwriter he abducts. The sultry summer has them both tied up in knots. Maureen Smith's *Falling Into You* shows when good girl grad student goes undercover to explore the world of strippers, she finds herself exploring her own seductive side with an undercover cop who teaches her the real meaning of Vice. A.C. Arthur's *The Snowflake Seduction* is the story of a jilted bride, who meets a jilted groom at a sex camp ski resort and discovers that romance on the rebound is the best kind of all. One glance was all it took... I'm a cheater. I'm a liar. My whole life is a mess. I love a man. No, I love two men... I think. One makes love to me. The other sets me on fire. One is my rock. The other is my kryptonite. I'm broken, lost, and disgusted with myself. But I can't stop. This is my story. My broken love story. In this era of globalization's ruthless deracination, place attachments have become increasingly salient in collective mobilizations across the spectrum of politics. Like place-based activists in other resource-rich yet impoverished regions across the globe, Appalachians are contesting economic injustice, environmental degradation, and the anti-democratic power of elites. This collection of seventeen original essays by scholars and activists from a variety of backgrounds explores this wide range of oppositional politics, querying its successes, limitations, and impacts. The editors' critical introduction and conclusion integrate theories of place and space with analyses of organizations and events discussed by contributors. *Transforming Places* illuminates widely relevant lessons about building coalitions and movements with sufficient strength to challenge corporate-driven globalization. Contributors are Fran Ansley, Yaira Andrea Arias Soto, Dwight B. Billings, M. Kathryn Brown, Jeannette Butterworth, Paul Castelloe, Aviva Chomsky, Dave Cooper, Walter Davis, Meredith Dean, Elizabeth C. Fine, Jenrose Fitzgerald, Doug Gamble, Nina Gregg, Edna Gulley, Molly Hemstreet, Mary Hufford, Ralph Hutchison, Donna Jones, Ann Kingsolver, Sue Ella Kobak, Jill Kriesky, Michael E. Maloney, Lisa Markowitz, Linda McKinney, Ladelle McWhorter, Marta Maria Miranda, Chad Montrie, Maureen Mullinax, Phillip J. Obermiller, Rebecca O'Doherty, Cassie Robinson Pflieger, Randal Pflieger, Anita Puckett, Katie Richards-Schuster, June Rostan, Rees Shearer, Daniel Swan, Joe Szakos, Betsy Taylor, Thomas E. Wagner, Craig White, and Ryan Wishart. Winner of the 2018 National Book Critics Circle Award for Criticism A New York Times Notable Book From Zadie Smith, one of the most beloved authors of her generation, a new collection of essays Since she burst spectacularly into view with her debut novel almost two decades ago, Zadie Smith has established herself not just as one of the world's preeminent fiction writers, but also a brilliant and singular essayist. She contributes regularly to *The New Yorker* and the *New York Review of Books* on a range of subjects, and each piece of hers is a literary event in its own right. Arranged into five sections--In the World, In the Audience, In the Gallery, On the

Bookshelf, and Feel Free--this new collection poses questions we immediately recognize. What is The Social Network--and Facebook itself--really about? "It's a cruel portrait of us: 500 million sentient people entrapped in the recent careless thoughts of a Harvard sophomore." Why do we love libraries? "Well-run libraries are filled with people because what a good library offers cannot be easily found elsewhere: an indoor public space in which you do not have to buy anything in order to stay." What will we tell our granddaughters about our collective failure to address global warming? "So I might say to her, look: the thing you have to appreciate is that we'd just been through a century of relativism and deconstruction, in which we were informed that most of our fondest-held principles were either uncertain or simple wishful thinking, and in many areas of our lives we had already been asked to accept that nothing is essential and everything changes--and this had taken the fight out of us somewhat." Gathering in one place for the first time previously unpublished work, as well as already classic essays, such as, "Joy," and, "Find Your Beach," *Feel Free* offers a survey of important recent events in culture and politics, as well as Smith's own life. Equally at home in the world of good books and bad politics, Brooklyn-born rappers and the work of Swiss novelists, she is by turns wry, heartfelt, indignant, and incisive--and never any less than perfect company. This is literary journalism at its zenith. Zadie Smith's new book, *Grand Union*, is on sale 10/8/2019. An Instant New York Times bestseller / An Oprah's Book Club Pick In the spirit of *The Known World* and *The Underground Railroad*, an award-winning "miraculous debut" (*Washington Post*) about the unlikely bond between two freedmen who are brothers and the Georgia farmer whose alliance will alter their lives, and his, forever In the waning days of the Civil War, brothers Prentiss and Landry--freed by the Emancipation Proclamation--seek refuge on the homestead of George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm, hoping through an unexpected friendship to stanch their grief. Prentiss and Landry, meanwhile, plan to save money for the journey north and a chance to reunite with their mother, who was sold away when they were boys. Parallel to their story runs a forbidden romance between two Confederate soldiers. The young men, recently returned from the war to the town of Old Ox, hold their trysts in the woods. But when their secret is discovered, the resulting chaos, including a murder, unleashes convulsive repercussions on the entire community. In the aftermath of so much turmoil, it is Isabelle who emerges as an unlikely leader, proffering a healing vision for the land and for the newly free citizens of Old Ox. With candor and sympathy, debut novelist Nathan Harris creates an unforgettable cast of characters, depicting Georgia in the violent crucible of Reconstruction. Equal parts beauty and terror, as gripping as it is moving, *The Sweetness of Water* is an epic whose grandeur locates humanity and love amid the most harrowing circumstances. One of President Obama's Favorite Books of 2021 Winner of the Ernest J. Gaines Award for Literary Excellence Winner of the Willie Morris Award for Southern Fiction Longlisted for the Man Booker Prize Shortlisted for the Dylan Thomas

Prize Shortlisted for the VCU Cabell First Novelist Award Longlisted for the 2022 Carnegie Medal for Excellence Longlisted for the Center for Fiction First Novel Prize Longlisted for the Crook's Corner Book Prize A Best Book of the Year: Oprah Daily, NPR, Washington Post, Time, Boston Globe, Smithsonian, Chicago Public Library, BookBrowse, and the Oregonian A New York Times Book Review Editors' Choice A July 2021 Indie Next Pick Acquitted of murder, Tamia tries to reclaim all that she's lost, including her ex, while her sister Fiona, who betrayed Tamia to save her own skin, finally scores a rich boyfriend, but both must keep a secret in order to survive. Wilma Rudolph was born black in Jim Crow Tennessee. The twentieth of 22 children, she spent most of her childhood in bed suffering from whooping cough, scarlet fever, and pneumonia. She lost the use of her left leg due to polio and wore leg braces. With dedication and hard work, she became a gifted runner, earning a track and field scholarship to Tennessee State. In 1960, she became the first American woman to win three gold medals in a single Olympic Games. Her underdog story made her into a media darling, and she was the subject of countless articles, a television movie, children's books, biographies, and she even featured on a U.S. postage stamp. In this work, Smith and Liberti consider not only Rudolph's achievements, but also the ways in which those achievements are interpreted and presented as historical fact. Theories of gender, race, class, and disability collide in the story of Wilma Rudolph, and Smith and Liberti examine this collision in an effort to more fully understand how history is shaped by the cultural concerns of the present. In doing so, the authors engage with the metanarratives which define the American experience and encourage more complex and nuanced interrogations of contemporary heroic legacy. "A rediscovered treasure." — Maureen Corrigan, Washington Post From Betty Smith, author of the beloved classic *A Tree Grows in Brooklyn*, comes a poignant story of love, marriage, poverty, and hope set in 1920s Brooklyn. *Tomorrow Will Be Better* tells the story of Margy Shannon, a shy but joyfully optimistic young woman just out of school who lives with her parents and witnesses how a lifetime of hard work, poverty, and pain has worn them down. Her mother's resentment toward being a housewife and her father's inability to express his emotions result in a tense home life where Margy has no voice. Unable to speak up against her overbearing mother, Margy takes refuge in her dreams of a better life. Her goals are simple—to find a husband, have children, and live in a nice home—one where her children will never know the terror of want or the need to hide from quarreling parents. When she meets Frankie Malone, she thinks her dreams might be fulfilled, but a devastating loss rattles her to her core and challenges her life-long optimism. As she struggles to come to terms with the unexpected path her life has taken, Margy must decide whether to accept things as they are or move firmly in the direction of what she truly wants. Rich with the flavor of its Brooklyn background, and filled with the joys and heartbreak of family life, *Tomorrow Will Be Better* is told with a simplicity, tenderness, and warmhearted humor that only Betty Smith could write. Can their love survive the inferno? High school

sweethearts Stan and Prissy Wolf have been happily married for fifteen years. They have everything they could ever want—a beautiful home, five children that they adore, rewarding careers and a sizzling chemistry that hasn't diminished over the years. But, lately, Prissy has noticed a change in her sexy firefighter husband. She doesn't want to believe the worst—that he's having an affair. But his recent behavior is too suspicious to ignore. As a silent chasm grows between them, Prissy fears that Stan's secret will soon destroy the life they have built together.... Bonus Novella: Treacherous Sterling and Celeste Wolf have been married for sixteen years. Although Sterling is the ideal husband and father, he can't give Celeste the material trappings she secretly craves. And then she meets Grant Rutherford—a sexy, brilliant surgeon at the hospital where she works. Grant is everything Celeste has ever wanted in a man, and the sizzling chemistry between them takes her breath away. But she loves her husband and children, and the last thing she wants to do is hurt them. But when she and Grant succumb to their mutual attraction one night, Celeste is forced to make a heartbreaking choice between the life she and Sterling have built—and the life she has always yearned for.... "Maureen Smith has a special gift with words"—Brenda Jackson, *New York Times* and *USA Today* bestselling author "A writer with a gift for erotica, mystery, and intrigue." --Romance in Color Some people know better and do worse. . . Since she was acquitted of murder, Tamia Luke has been on a mission to prove she's a changed woman—especially to the love of her life, Brandon Chambers. She thinks she's succeeded—until Brandon reveals that his ex-girlfriend is pregnant, and it's his duty to marry her. With time running out, Tamia is determined to have one last rendezvous to win him back. But she's stunned when the man who blackmailed and betrayed her suddenly reappears on the scene—with an offer she can't refuse, though she knows she may regret it. And when Tamia finds her life on the line once more, will she die harboring another secret—or live to commit another betrayal?. . . Praise for Naomi Chase's *Deception* "The drama never ends." --Library Journal "Fast-paced. . . you'll be dying to know what happens next. The love scenes are scorching and the characters are so complex that one can easily picture the scenes as if watching a movie." --RT Book Reviews Poor in material possessions, Skeeter's kinfolk are rich in their appreciation of their beautiful natural surroundings. The river on which they live—with its food supply, steamboats, and floods—figures strongly in their lives as the source of life, change, and death. Though their life is a simple one, it's filled with friendship, loyalty, love, and compassion A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes. From the bestselling author and illustrator behind the million-copy *THE WONKY DONKEY* book comes *WILLBEE THE BUMBLEBEE*, a catchy rhyme with endearing illustrations that will leave you buzzing!"With his new jersey on, he got back his hum, all his bits were warmed up... even his bum!"Willbee the bumblebee is so

embarrassed when he realizes that his stripy jumper has caught on a rose thorn and completely unravelled, showing his bare bum! With help from Monica the butterfly and Steve the spider, Willbee recovers his jumper and is back to buzzing around the garden in no time. Roger Ebert is the best-known film critic of our time. He has been reviewing films for the *Chicago Sun-Times* since 1967, and was the first film critic ever to win a Pulitzer Prize. He has appeared on television for four decades, including twenty-three years as cohost of *Siskel & Ebert at the Movies*. In 2006, complications from thyroid cancer treatment resulted in the loss of his ability to eat, drink, or speak. But with the loss of his voice, Ebert has only become a more prolific and influential writer. And now, for the first time, he tells the full, dramatic story of his life and career. Roger Ebert's journalism carried him on a path far from his nearly idyllic childhood in Urbana, Illinois. It is a journey that began as a reporter for his local daily, and took him to Chicago, where he was unexpectedly given the job of film critic for the *Sun-Times*, launching a lifetime's adventures. In this candid, personal history, Ebert chronicles it all: his loves, losses, and obsessions; his struggle and recovery from alcoholism; his marriage; his politics; and his spiritual beliefs. He writes about his years at the *Sun-Times*, his colorful newspaper friends, and his life-changing collaboration with Gene Siskel. He remembers his friendships with Studs Terkel, Mike Royko, Oprah Winfrey, and Russ Meyer (for whom he wrote *Beyond the Valley of the Dolls* and an ill-fated *Sex Pistols* movie). He shares his insights into movie stars and directors like John Wayne, Werner Herzog, and Martin Scorsese. This is a story that only Roger Ebert could tell. Filled with the same deep insight, dry wit, and sharp observations that his readers have long cherished, this is more than a memoir—it is a singular, warm-hearted, inspiring look at life itself. "I believe that if, at the end, according to our abilities, we have done something to make others a little happier, and something to make ourselves a little happier, that is about the best we can do. To make others less happy is a crime. To make ourselves unhappy is where all crime starts. We must try to contribute joy to the world. That is true no matter what our problems, our health, our circumstances. We must try. I didn't always know this, and am happy I lived long enough to find it out." -from *LIFE ITSELF* "Move over, Scout Finch! There's a new contender for feistiest girl in fiction, and her name is Swiv." -USA Today, "Best Books of the Year" "Toews is a master of dialogue." -New York Times Book Review, Editors' Choice "A revelation." -Richard Russo NPR Best Books of the Year * Shortlisted for the Scotiabank Giller Prize * Writers' Trust Fiction Prize Finalist * Indie Next Pick * Amazon Editors' Pick * Apple Book of the Month From the bestselling author of *Women Talking* and *All My Puny Sorrows*, a compassionate, darkly humorous, and deeply wise novel about three generations of women. "You're a small thing," Grandma writes, "and you must learn to fight." Swiv's Grandma, Elvira, has been fighting all her life. From her upbringing in a strict religious community, she has fought those who wanted to take away her joy, her independence, and her spirit. She has fought to make peace with her loved ones when they have chosen to leave her. And now, even as her health fails, Grandma is

fighting for her family: for her daughter, partnerless and in the third term of a pregnancy; and for her granddaughter Swiv, a spirited nine-year-old who has been suspended from school. Cramped together in their Toronto home, on the precipice of extraordinary change, Grandma and Swiv undertake a vital new project, setting out to explain their lives in letters they will never send. Alternating between the exuberant, precocious voice of young Swiv and her irrepressible, tenacious Grandma, *Fight Night* is a love letter to mothers and grandmothers, and to all the women who are still fighting-painfully, ferociously- for a way to live on their own terms. By day, Lena Morrison is an ambitious grant writer. By night, she's an escort to some of Chicago's most successful men. Sex isn't on the menu-Lena's job is to provide her elite clients with companionship and sparkling conversation. She enjoys the extra income, but even more, Lena loves the empowering feeling of being appreciated for her beauty and her brains. When tycoon Roderick Brand hires Lena as his date for a private party, their electric attraction leads to the most erotic night of her life. Incredible as the experience is, she vows not to mix work and pleasure again. But Roderick is relentless. His irresistible proposal: three weeks fulfilling all his fantasies, in exchange for a million-dollar grant that will guarantee Lena a major promotion. Lena can play that game. She'll give him the hottest, wildest sex he's ever had, then she'll walk away, leaving him aching for more. But when it comes to desire, rules-and hearts- are easily broken. And the best-laid plans have a way of working out in ways neither could expect.... Everlasting love with a sensual bite...A Wallflower's Novella...Nikos Stravanos is a simple man, who has his world destroyed when the one woman he's ever loved walks out on him and disappears into the night. It doesn't matter that it was his secret that caused it, he can only see her leaving as an act of betrayal and his soul demands retribution for this. Ada Wright is not mistress material, so when she finds out Nikos has a long-standing arrangement with a fellow Greek family to marry their daughter, she leaves him the very same night. She knows she can't risk bending her morals to stay with the one man she has come to love. Love, betrayal, and retribution all play a factor in this short tale of two

people who can't seem to let each other go. Can they make this work or will their relationship dissolve in the same flames that started them? It's a good thing that FBI agent Korrine Friday didn't arrest that nosy stranger who appeared at the crime scene she was processing, because a) he's Rafe Santiago, her new supervisor at the field office in San Antonio, and b) he's gorgeous. As the murder Korrine was working on turns out to be linked to a powerful secret society whose members don't like the FBI sniffing around, it rapidly becomes clear that the only safe place for the two of them is Rafe's secluded ranch, nestled deep in Texas Hill Country... After struggling to attain an internship at prestigious Hopewell General, Tamara St. John finds herself struggling even harder against an attraction to the arrogant and seductive Doctor Victor Aguilar, a relationship that would place her career at great risk.

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